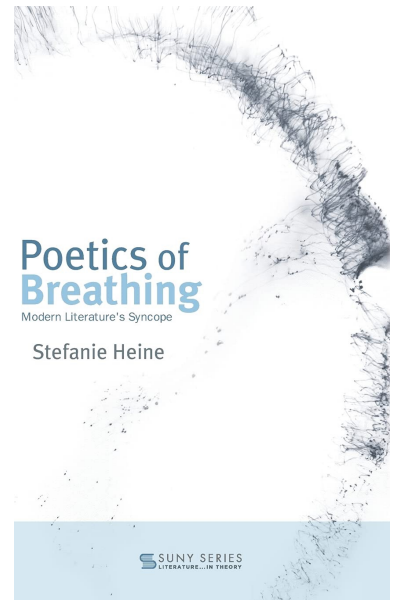


Lectures by Arthur Rose (University of Exeter), Jean-Thomas Tremblay (York University), Stefanie Heine (University of Copenhagen)

Book launch *Breathing Aesthetics* and *Asbestos: The Last Modernist Object*

On Breath

Aesthetics, Ecology, Politics



Times of crisis render breathing visible. If every breath we take emphasises our relation to an environment, the respiratory events of the last few years—from Covid-19 to George Floyd—have exacerbated our awareness of how we breathe. Attending to breath's aesthetic negotiations, the speakers trace its entanglement in the natural, political and social world.

- 11.15-11.30 Welcome and coffee
- 11.30-12.15 Introduction and lecture by Stefanie Heine on *Poetics of Breathing*
- 12.15-13.30 Lunch
- 13.30-14.15 Lecture by Jean-Thomas Tremblay on *Breathing Aesthetics*
- 14.15-14.30 Coffee break
- 14.30-15.15 Lecture by Arthur Rose on *Asbestos – The Last Modernist Object*
- 15.15-16.00 Coffee and cake
- 16.00-16.45 Roundtable with Arthur Rose and Jean-Thomas Tremblay
- 16.45-17.00 Q&A and general discussion
- 17.00-17.30 Drinks provided by CaPE

11 October 2022
CaPE
Læderstræde 20
Lecture Hall Floor 1
1201 Copenhagen K.

Hosted by the Center for Applied
Ecological Thinking (CaPE),
Mikkel Krause Frantzen, and the
IKK Research Cluster Art & Earth

