Times of crisis render breathing visible. If every breath we take emphasises our relation to an environment, the respiratory events of the last few years—from Covid-19 to George Floyd—have exacerbated our awareness of how we breathe. Attending to breath’s aesthetic negotiations, the speakers trace its entanglement in the natural, political and social world.

11.15-11.30 Welcome and coffee
11.30-12.15 Introduction and lecture by Stefanie Heine on *Poetics of Breathing*
12.15-13.30 Lunch
13.30-14.15 Lecture by Jean-Thomas Tremblay on *Breathing Aesthetics*
14.15-14.30 Coffee break
14.30-15.15 Lecture by Arthur Rose on *Asbestos—The Last Modernist Object*
15.15-16.00 Coffee and cake
16.00-16.45 Roundtable with Arthur Rose and Jean-Thomas Tremblay
16.45-17.00 Q&A and general discussion
17.00-17.30 Drinks provided by CaPE

11 October 2022
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Hosted by the Center for Applied Ecological Thinking (CApE), Mikkel Krause Frantzen, and the IKK Research Cluster Art & Earth